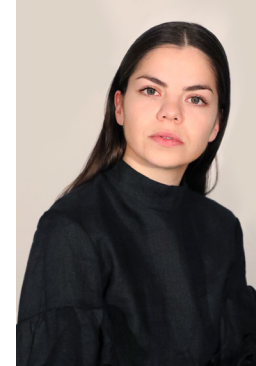


Olga Regitze Dyrlov Høegh

Based in Norway (b. 1989, DK)

2020 - 2022 Master in Scenography, Norwegian Theatre Academy
2013 - 2016 Bachelor in Design Culture, Southern University of Denmark



(c) Alice Vanini Tomola

SCENOGRAPHY & DESIGN

Concept, scenography & costume: "Walking, Talking Minerals", Overgaden for samtidskunst, CPH, DK (2022)
Scenography & costume: "Cocoon", Norwegian Theatre Academy, Fredrikstad, NO (2022)
Concept, scenography & costume: "Walking, Talking Minerals", Norwegian Theatre Academy, Fredrikstad, NO (2022)
Visual and gastronomic scenography: "Twisted Skins, Distorted Realities. A symposium", Fredrikstad, NO (2022)
Concept, scenography & costume: "Walking, Talking Minerals", Palmera Gallery, Meteor International Theatre Festival, Bergen, NO (2021)
Audio scenography: "REVERB - Architecture of memory" EMERGANCE, "Our Grusome Cultural Herrytage research programme", Latvijas Jauna Teatra Instituts, Riga (2021)
Video design: "Walking talking minerals", memorial video design, Håøya Island, NO (2021)
Concept, design and scenography: "Shi", Hydrogenfabrikken, Fredrikstad, NO (2021)
Exhibition design: "Global Goals World Cup Journal", Hudson Yards, New York, USA (2019)
Design, art direction & project management: "Global Goals World Cup Europe", BLOX, Copenhagen, DK (2019)
Scenographer: "TV-Prisen 2019", Tivolis Congres center, Ampd, Copenhagen, DK (2019)
Scenographer & project management: "Chr. Hansen fair", Ampd, Hannover, Bangkok, DE (2019)
Scenographer: "AQUA tour", Ampd, DK (2018)
Scenographer: "Zulu Awards Festival", Ampd, TV 2 & Drive Studios, Royal Arena, Copenhagen, DK (2018)
Design & project management: "Roskilde Festival Train Station", DSB, Ampd, Roskilde Festival, DK (2018, 2019)
Design & project management: "Div. festival projects, Ampd, Roskilde Festival, DK (2018, 2019)
Design & project management: "Mad Max bar", Ampd, Copenhell, DK (2018)
Set dresser: "Coming Back From The Gas Station - Everything That Melts Through Us", Andreas Emenius, Copenhagen Art Week (2017)
Production design: "CBB", Honeytrap, Copenhagen, DK (2017)
Food styling: "Kysters madværksted - sealer og sousvide", OBH nordica, Skovdal Foto, Copenhagen, DK (2017)
Exhibition design, curator and moderator w. artisttalk: "Songs From a Soup Can", Jamboy, Tapperiet, Køge, DK (2016)

PRODUCTION & EVENTS

Visuel design and production: "You're Somehow Connected", Århus Musikhus, DK (2020)
Graphic design: "Under Overgang", Forlaget Antipyrene, Museum Overtaci, Århus, DK (2020)
Stage production: "Tryl", Copenhagen Opera Festival, Ampd, Copenhagen Opera House, DK (2018)
Stage production: "Zulu menneskekender", Snowmann Productions, Ampd, Nordisk Film, DK (2018)
Project manager: "Sommerhuset", Danmarks radio, DR BYEN, Ampd, Copenhagen, DK (2018)
Exhibition production: "Husk Mit Navn", BIG art, Ampd, Kunsthal Charlottenborg, Copenhagen, DK (2018)
Exhibition production: "Change Yourself" by Jeppe Hein, Ampd, Heartland Festival, Egeskov Slot, DK (2018)
Visual production: "BLAST Pro Series", Ampd, Ülker Sports Arena, Istanbul, IST (2018)
Visual research: "Under Bølgerne, Over Skyerne", Dir. Katrine Brocks, Den danske filmskole, DK (2018)
Production manager: "Subspace" (Assa Rytter), "Månesyge" (Michella Bredahl), "UTOPIA 214" (Camilla Arlien), Den danske filmskole (2018)
Event & community manager: "Republikken", Copenhagen, DK (2017)
Event coordinator: "Rita Blås Lopper", (2017-) Sdr. Boulevard, CPH Volume, Roskilde festival, Kulturhuset Nansensgade, DK (2017)
Event coordinator: "Ganni" & "Malene Birger", Copenhagen Fashion Week 2017, Copenhagen, DK (2017)

ASSISTING SCENOGRAPHER

Scenography- and production assistant: "Moving a memory", PASSAGE festival, Dansehallerne, DK (2021)
Scenography assistant: "Four Ever Four Seasons", Convoi Exceptionnel, Pakhus 11, Dansehallerne, Copenhagen, DK (2020)
Walking partner: "Melatonin City", Jon R. Skulberg, Wa(l)king Copenhagen, Metroplis Festival, Copenhagen area, DK (2020)
Scenography assistant To Maja Ziska: "Vi-En Ukjent Opera Av Bach?", Convoi Exceptionnel, Nordlandsopran, Umeå, SE (2019)
Assistant scenographer to Jon Skulberg: "For Ever Four Seasons", Copenhagen, DK (2017)
Assistant scenographer: Convoi Exceptionnel, "Exil", Haut Scene, Copenhagen, DK (2017)
Assistant scenographer: "Stammen", Ivar Furre Aam/Det Ubevisste Kollektivet, Avantgarden & Trondelag Teatret, Trondheim, NO (2016)

TALKS & WORKSHOP

Workshop designer: "The Fetish Academy - Dissolving bodies into their objects of desire", Norwegian Theatre Academy, NO (2021)
Seminar: "New Materialism", Norwegian Theatre Academy, Fredrikstad, NO (2021)
Panelist: "The connection between Global Goal 5 - Gender Equality - and Global Goal 11 - Sustainable Cities and Communities", Hudson Yards, SAP Next-Gen Lab, NYC, US (2019)
Panelist: "Herstory Arena: A New Gender Equality Narrative", Danish Architecture Center - DAC BLOX, Copenhagen, DK (2018)
Speaker: Morgen DAC "Ligestilling i byens rum", Danish Architecture Center - DAC, BLOX, Copenhagen, Denmark (2018)

PERFORMER

"La Traviata", "Falstaff", "La Paquita", "The Flying Deutchman", "Witch Hunt", The Royal Danish Theatre, (2013-2020)
"Dantes Devine Comedy", Cisternerne, Copenhagen, DK (2014)